

**FibaPrint® Canvas Ultra Gloss 380gsm**  
**Canvas Range IFA 36**

**Product Description**

High white poly cotton inkjet canvas with ultra glossy aqueous pigment and dye ink compatible coating, featuring crystal layer technology unique to FibaPrint®. Crystal Layer technology creates a barrier between the canvas and the microporous glossy coating allowing the surface to maintain excellent sharp detail, an enhanced tonal range and an exceptional d-max rating.

**Features**

- High white
- Flexible microporous coating ideal for stretching
- Archival - acid and lignin free
- Aqueous pigment and dye ink compatible
- Crystal layer technology, unique to FibaPrint®
- Excellent colour gamut and exceptional d-max
- Instant dry and water resistant

**Applications**

- Photographic open and limited edition prints
- Fine art reproductions and original prints
- Stretched canvases, gallery wraps

<b>Basic Weight (gsm)</b>	380		
<b>Canvas Thickness (Microns)</b>	450	<b>Canvas Thickness (Inches)</b>	0.018
<b>Base Material</b>	Poly Cotton		
<b>Coating Type</b>	Microporous Gloss		
<b>Ink Type</b>	Aqueous Ink (Pigment and Dye)		
<b>Surface Texture</b>	Canvas		
<b>Whiteness (CIE)</b>	85		
<b>Brightness (TAPPI)</b>	86		
<b>OBA Content</b>	No		
<b>pH</b>	7.5-9.5		
<b>Recyclable</b>	Yes		
<b>Print Settings*</b>	PK Ink, Gloss or Stain Canvas , Premium Lustre Photo Paper Settings are recommended as a starting point		
<b>Notes</b>			

\*Generic ICC Profiles for selected printer models are available from the Innova Art website.

<b>Sheets</b>	
<b>Rolls (15m/50ft Length)</b>	60", 50", 44", 42", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

**Handling and Storage**

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

**Conditions of Use**

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.