

Premium Matte Natural White 210gsm

Fine Art Range IFA 126

Product Description

Natural white, fourdriner made, alpha cellulose, archival quality inkjet fine art paper with smooth matte surface.

Features

- Natural white
- Archival - acid and lignin free
- Instant dry
- Aqueous pigment and dye ink compatible
- Excellent colour gamut
- Exceptional d-max

Applications

- Fine art and photographic open edition prints
- Art poster reproduction
- Photo albums, memory books and wedding albums

Basic Weight (gsm)	210		
Paper Thickness (Microns)	266	Paper Thickness (Inches)	0.010
Base Material	Alpha Cellulose		
Coating Type	Matte		
Ink Type	Aqueous (Pigment and Dye)		
Surface Texture	Smooth		
Whiteness (CIE)	112		
Brightness (L*a*b*)	96.7, 1.0, -4.1		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	MK Ink, Matte Photo or Enhanced Matte Paper Settings are recommended as a starting point		
Notes	Suitable for HP Indigo Presses		

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19" 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.